

CHOIX D'ÉTUDES

POUR LE PIANO

- BERTINI, H.** Op. 29. Vingt quatre Etudes doigtées.
 Introductions à celles de Cramer.....Rs 1 k 5.
 Op. 32. " " " " " " " 1 " 5.
 Op. 100. Vingt cinq Etudes faciles et progressives....." 1 " 5.
 Douze petits morceaux précédé chacun d'un
 prélude Livr. 1....." 45.
 Livr. 2....." 45.
- CRAMER, J. B.** Etudes pour le Piano ou exercices doigtés dans
 les différents tons. Livr. 1. 2. 3. 4.....chaque " 1
- CZERNY, CHARLES.** Op. 299. L'Etude de la vélocité (die Schule
 der Schläufigkeit) ou 40 Exercices calculés à déve-
 lopper l'agilité des doigts Livr. 1....." 75.
 " 2....." 75.
 " 3....." 75.
 " 4....." 1 " 20.
 complet....." 3
- Op. 337. Exercices journaliers pour atteindre et
 conserver le plus haut degré de perfection
 sur le piano en 40 Etudes....." 1 " 80.
- Op. 140 L'art de délier le doigt
 (die Kunst der Fingerfertigkeit)
 Choix de 40 Etudes pour le piano. Livr. 1....." 1 " 20.
 " 2....." 1 " 20.
- DIABELLI, ANT.** Op. 149. Vingt huit leçons mélodiques
 à 4 mains dans l'intervalle des cinq tons Livr. 1....." 45.
 " 2....." 45.
 " 3....." 45.
 " 4....." 45.
- DOEHLE, TH.** Op. 42 Choix de douze Etudes de Salon....." 1 " 20.
- NOWAKOWSKI, J.** Exercices pratiques pour développer le
 mécanisme des doigts. Extrait de la méthode
 de Piano....." 1 " 80.

VARSOVIE CHEZ GEBETHNER & WOLFF.

LECONS MELODIQUES a quatre mains

A. Diabelli, Op. 149. Livr. 1.

Nº 1.
C dur.

Andante. SECONDO.

Nº 2.

Andante cantabile.

G. 478 W.

Muz 14332 III 1

LECONS MELODIQUES à quatre mains.

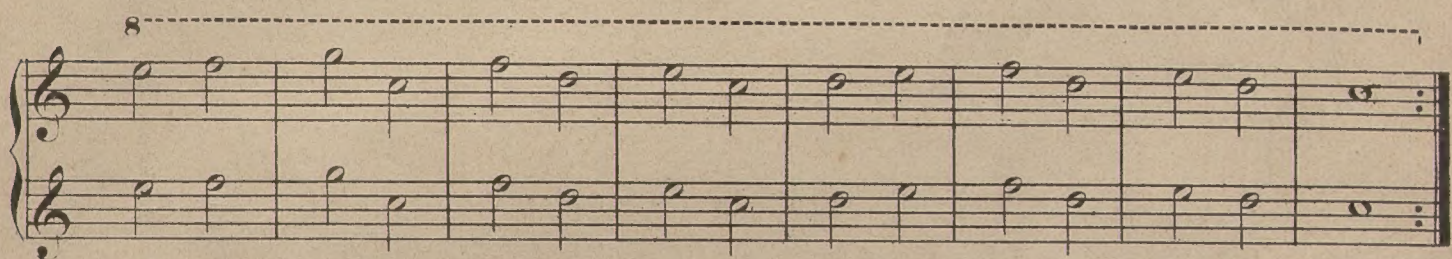
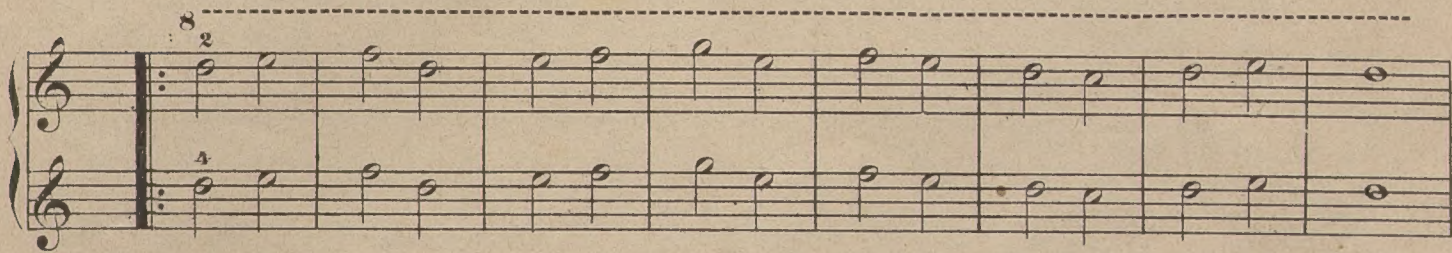
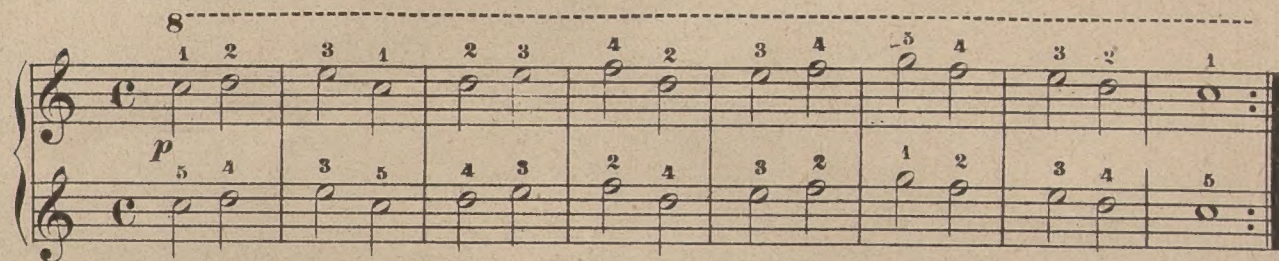
3

Andante.

PRIMO.

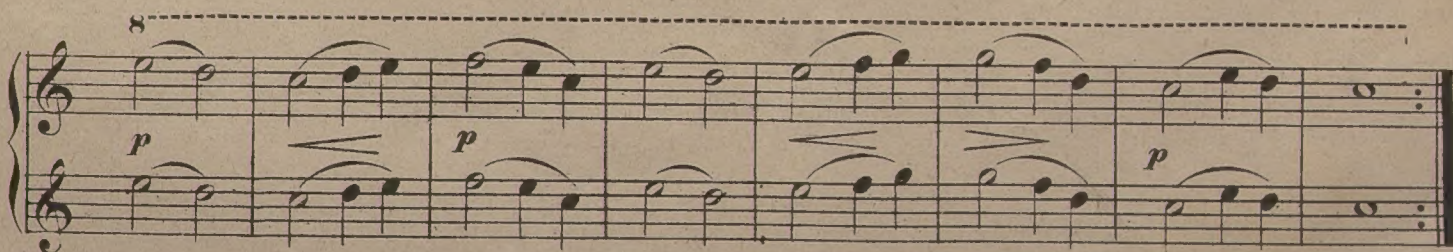
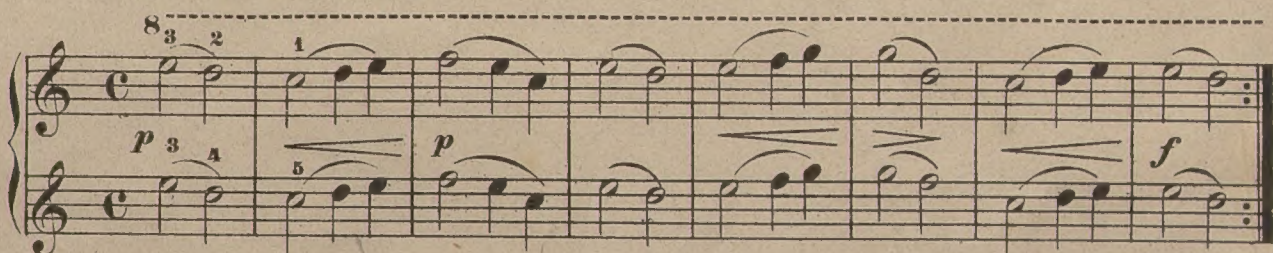
A. Diabelli, Op. 149, Livr. 1.

N^o 1.
C dur.



Andante cantabile.

N^o 2.



SECONDO.

Moderato.

Nº 3.

Handwritten numbers 1 through 28 are written above the notes, indicating measure numbers.

Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo).

PRIMO.

5

Moderato.

N^o. 3.

Handwritten musical score for Primo, Moderato, N° 3. The score consists of six systems of piano and violin staves. It includes various musical notations such as notes, rests, dynamics (*p*, *f*, *mf*, *cresc.*), and fingerings (1, 2, 3, 4, 5). Handwritten numbers 8 through 23 are written above the staves, likely indicating measure numbers. The score is on aged, slightly stained paper.

Allegro.

SECONDO.

Nº 4.

p *f*

Nº 5.

Allegretto.

p *f* *mf*

Allegro.

PRIMO.

7

Nº 4.

Allegretto.

Nº 5.

SECONDO.

Allegro.

Scherzo.
Nº 6.

Handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9 above the first system of staves.

Handwritten numbers 10, 11, 12, 13, 14, 15, 16 above the second system of staves.

Handwritten numbers 1, 2, 3, 4 above the third system of staves.

Handwritten numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 above the fourth system of staves.

p (piano) and *f* (forte) dynamic markings are present.

Fine! marking at the end of the fourth system.

Trio.
C moll.

Handwritten accents (^) above the first system of staves.

p (piano) and *f* (forte) dynamic markings are present.

cresc. (crescendo) marking is present.

Scherzo D.C. al Fine. marking is present.

Tempo di marcia .

Nº 7.

Handwritten accents (^) above the first system of staves.

f (forte) dynamic marking is present.

Handwritten triplets (3) are present in the second system.

p (piano) and *f* (forte) dynamic markings are present.

PRIMO.

9

Allegro.

Scherzo.
Nº 6.

Trio.
C moll.

Scherzo D. C. al Fine.

Tempo di marcia.

Nº 7.

SECONDO.

The first system of the piano accompaniment consists of three staves. The top staff is in treble clef and contains a melody of eighth notes, starting with a *p* (piano) dynamic. The middle and bottom staves are in bass clef and provide harmonic support with chords and moving lines. The system concludes with a *ff* (fortissimo) dynamic marking.

Trio.
C moll.

The Trio section, marked 'C moll.', begins with a new system. The top staff is in treble clef and features a melody of eighth notes, starting with a *p* (piano) dynamic. The bottom staff is in bass clef and provides harmonic support. The section includes a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic. The system concludes with a *Fine.* marking.

PRIMO.

11

8 5

p dolce

8

8

ff

Fine.

Trio.

C moll.

8

p

f

8

p dolce

8

cresc

f

Marcia D.C.al Fine.

178 W

